

Curriculum vitae

PERSONAL DETAILS

Koponen, Anu Kaisa, Doctor of Science (Architecture) and Master of Fine Arts

Date of CV: 2.10. 2020

DEGREES

- 2009 Doctor of Science (Architecture), 30.11. 2009, Helsinki University of Technology, Department of Architecture. Principal field of study: History of Architecture. Dissertation: *Vitruvius and the Domestic Fantasy World: Roman Wall Paintings in their Architectural Context* (Studies in Architecture 2009/40, Helsinki University of Technology). Opponent prof. John R. Clarke, University of Texas Austin.
- 2003 Diploma of the Licentiate of Technology, 14.10. 2003, Helsinki University of Technology, Faculty of Architecture. Licentiate thesis: *Antiikin Rooman seinämaalaukset – arkkitehtuurin osa vai turha koriste; antiikin auktorien tulkinnat ja varhaisten seinämaalauksten kohtalo* (in English: “Ancient Roman Wall Painting – An Essential Part of Architecture or Meaningless Decoration? Ancient Texts and their Interpretations”).
- 2001 Master of Fine Arts, 13.12. 2001, Academy of Fine Arts. Main field of study: Painting.
- 1998 Bachelor of Fine Arts, 14.5. 1998, Academy of Fine Arts, Main field of study: Painting.
- 1997 Master of Architecture, 16.12. 1997, Helsinki University of Technology, Department of Architecture. Main fields of study: History of Architecture and Housing Design. The Master’s Thesis consisted of art historical research: *Antiikin seinämaalaukset tilasarjoissa – asunnon arkkitehtoniset koristeet; Pompeji, Herculaneum ja Ostia* (in English: “Ancient Roman Wall paintings in Architectural Context- Decoration of the Houses in Pompeii, Herculaneum and Ostia”) and an art work: “*The Cerulean Chamber*”- exhibition. The prize: “The Best Master’s Thesis of the Year 1998”

CURRENT EMPLOYMENT

- 2014-20 Independent researcher, III research career stage; currently active in the Finnish Institute in Rome

PREVIOUS WORK EXPERIENCE

Academic teaching posts

- 2011 – 14 Post-doctoral researcher of the Academy of Finland, A full-time post, Architectural history, Aalto University (1.9. 2011 – 31.8. 2014). The post included teaching: lectures, organising excursions, designing and teaching of an online course.
- 2007 University teacher, a full-time post, Architectural history, Department of Architecture, Helsinki University of Technology (1.3. – 31.5. 2007).
- 2005 – 06 Researcher, a full-time post for the further studies, Architectural history, Department of Architecture, Helsinki University of Technology (1.7.2005 – 31.6. 2006).
- 1998 – 99 Teacher, a part-time post, Basics of Architecture, Department of Architecture, Helsinki University of Technology (1.9. 1998 – 31.5. 1999).
- 1994 Teacher, a part-time post, Basics of Architecture, Department of Architecture, Helsinki University of Technology (21.3. – 11.5. 1994).

Academic teaching appointments

2007 – 2016 Lectures for introductory, scientific and method courses of the Finnish Institute in Rome invited by directors of the institute prof. Kaj Sandberg (2006 – 2009, Katariina Mustakallio (2009 – 2013) and Tuomas Heikkilä (2013 – 2017).

Post-doctoral research periods abroad

2015 – 2016 Post-doctoral research project on Egyptian Motives in Pompeian Wall Paintings in the Finnish Institute in Rome granted by Emil Aaltonen Foundation (1.6. 2015- 31.3. 2016)

2011 – 2014 Post-doctoral research project of the Academy of Finland including working periods (18 months in total) in the Finnish Institute in Rome.

2009 – 2010 Post-doctoral research work on Egyptian Motives in Pompeian Wall Paintings in the Finnish Institute in Rome granted by the Finnish Cultural Foundation. (1.9. 2009- 31.8. 2010)

Architectural design and restoration appointments

1993 Architectural designer in the Governing Body of Suomenlinna, (1.3. – 31.8. 1993).

1989 – 90 Architectural designer in the Architectural office Georg Grotenfelt. (1.4. 1989 – 31.8. 1990).

1986 Architectural designer, Building office of the City of Helsinki (10.6. – 22.8. 1986).

RESEARCH FUNDING AND GRANTS**Post-doctoral research funding and periods abroad**

2015 – 16 Post-doctoral research project “Egyptian Motives in Pompeian Wall Paintings” granted by the Emil Aaltonen Foundation (1.6. 2015 – 31.3. 2016).

2011 – 14 Post-doctoral research project “A New Division of the Ancient Roman Wall Painting and its Spatial Distribution in the Roman House (200 B.C. – A.D. 100)” funded by the Academy of Finland as a full-time post in the Aalto University (1.9. 2011- 31.8. 2014) including three six months research periods in Italy (18.1. – 11.7. 2011; 28.1. – 22.7. 2013 and 18.1. – 11.7. 2014).

2009 – 2010 Post-doctoral research work in Italy for a project “Egyptian Motives in Roman Wall Paintings” granted by the Finnish Cultural Foundation (1.9. 2009- 31.8. 2010).

Funding for organising scientific conferences

2016 *Viterbo – Tracing the Middle Ages*-seminar in the Finnish Institute in Rome 12.12. 2017 organised together with Kaisu Koivisto and Liisa Kanerva, granted by the Greta and William Lehtinen Foundation.

2014 *Tangible Religion – Materiality of Domestic Cult Practices from Antiquity to Early Modern Era* – Workshop organised together with PhD Ria Berg and PhD Marika Räsänen in the Finnish Institute in Rome (27 – 28.11. 2014), granted by the Finnish Cultural Foundation

RESEARCH SUPERVISION AND LEADERSHIP EXPERIENCE**Lectures on scientific methods for doctoral students and post-doctoral researchers**

2016 Guest lecturer in *Research methods*-workshop for post-doctoral researchers in the Finnish Institute in Rome (invited by director Tuomas Heikkilä).

2014 Guest lecturer about scientific methods in the Scientific course in the Finnish Institute in Rome (invited by director Tuomas Heikkilä).

- 2012 *Practical guidelines for writing a dissertation* (in Finnish: Väitöskirjan viimeistelystä käytännönläheisesti) Seminar for doctoral students, Department of Architecture, Helsinki University of Technology, Finland.
- 2007 From hypothesis to conclusions (in Finnish Hypoteesista johtopäätöksiin), Department of Architecture, Helsinki University of Technology, Finland.

TEACHING MERITS

Pedagogical studies

- 2015 Masters level of pedagogical studies for teachers 27.8. 2015, *Art, Architecture, and Design Pedagogy for University Teachers*, Aalto University (1.1. 2012 – 31.7.2015, 60 ECTS-credits).

Planning and Implementation of an online-course

- 2013 Planning and implementation of an experimental online-course "Pompeji vuonna 79" (in English: Pompeii AD 79") together with university teacher Sari Kivimäki, Bachelor's level course, History of Architecture, Aalto University, 2,5 ECTS credits=67,5 study hours, 5.2.-26.4. 2013 (A-27.1104 Ark. hist. per. II, kevään 2013 harj.työ 2,5 op).

OTHER KEY ACADEMIC MERITS

Organising scientific conferences

- 2020 *Egypt in Roman Eyes, Approaches to Material Culture*, Online-conference of the Finnish Institute in Rome (4-5. 9. 2020), organised together with Nikola D. Bellucci (University of Bern) and Marja-Leena Hänninen (University of Helsinki).
- 2014 *Tangible Religion – Materiality of Domestic Cult Practices from Antiquity to Early Modern Era*, workshop organised together with PhD Ria Berg and PhD Marika Räsänen, Finnish Institute in Rome (27 – 28.11. 2014).
- 2014 *Art, Design and Architecture Pedagogy – seminar*, organised together with the course participants, School of Art and Design, Aalto University (28. 2. 2014).
- 2007 *Art-Space-History – seminar*, together with prof. Aino Niskanen, Department of Architecture, Helsinki University of Technology, (23.3. 2007), keynote speaker: prof. John R. Clarke, University of Texas, Austin

Editorial work of scientific publications

- (forthcoming) *Egypt in Roman Eyes, Approaches to Material Culture*, editors Anu Kaisa Koponen, Nikola D. Bellucci, and Marja Leena Hänninen, *Acta Instituti Romani Finlandiae – Edizioni Quasar*.
- (forthcoming, in peer-review) *Tangible Religion – Materiality of Domestic Cult Practices from Antiquity to Early Modern Era*, editors Anu Kaisa Koponen, Ria Berg and Reima Välimäki, *Acta Instituti Romani Finlandiae – Edizioni Quasar*.

AWARDS AND HONOURS

- 1998 "The Best Master's Thesis of the Year 1998", Departments of Building and Environment, Helsinki University of Technology. The thesis combined the research to the artistic part: "The Cerulean Chamber" – exhibition made of wall paintings.