

## LIST OF PUBLICATIONS (2.10. 2020)

### D.Sc (Architecture) and MFA Anu Kaisa Koponen

**Titles of 5 publications selected as attachments in the application are in the bold font**

See articles, conference presentations and artworks:

on the personal web-page: [www.anukaisakoponen.altervista.org](http://www.anukaisakoponen.altervista.org)

in the website of Academia edu: <https://aalto-fi.academia.edu/AnuKaisaKoponenacademia.edu>

#### A) Peer-reviewed scientific articles

Koponen Anu K. (forthcoming), “Feasting and Dining with Egyptian Deities in Pompeian house” in *Egypt in Roman Eyes – Approaches to Material Culture*, (eds.) Anu Kaisa Koponen, Nikola D. Bellucci, and Marja-Leena Hänninen. Acta Instituti Romani Finlandiae, Roma: Edizioni Quasar.

Koponen, Anu K. (forthcoming, in editor), “The Structural Division of Ancient Roman Wall Painting (200 BC – AD 100)”, in *Pareti dipinte. Dallo scavo alla valorizzazione - XIV Colloquio AIPMA, Preatti*, (eds.) A. Coralini, M. Giacco, E. Vecchietti (International conference, Naples-Herculaneum, 9-13. September 2019).

Koponen Anu K. (forthcoming, in peer-review) “Egyptian Cults in Pompeian Domestic Wall Paintings”. in *Tangible Religion – Materiality of Domestic Cult Practices from Antiquity to Early Modern Era*, (eds.) Anu Kaisa Koponen, Ria Berg and Reima Välimäki, Acta Instituti Romani Finlandiae, Roma: Edizioni Quasar.

Koponen, Anu K. (2020) “**Social Expectations and Egyptian Motifs in Pompeian Wall paintings**”, in *Picta fragmenta, La Pittura Vesuviana, Una rilettura*, (eds.) A. Coralini, P. Giulierini, and V. Sampaolo ( Proceedings of an International conference, Napoli 13-15 September 2018), Milano: SilvanEditoriale, 291-297.

Koponen, Anu K. (2017) “Egyptian Motifs in Pompeian Wall Paintings in their Architectural Context” *Context and Meaning, Proceedings of the XII International Congress on Ancient Wall Painting, Athens 16-20 September 2013*, (eds.) Eric Moormann and Stephen Mols, Leiden: BABESCH – Annual Papers on Mediterranean Archaeology, 125 – 130.  
This article is based on my statistical research published in a conference poster n. 20: <http://www.disci.unibo.it/it/ricerca/archeologia/progetti-ricerca/programma-picta-fragmenta-1/picta-fragmenta.-rileggendo-la-pittura-vesuviana-sessione-poster>

Koponen, Anu K. and Sari Kivimäki (2015) “**The Pace of Learning: Combining Face-to-Face and Online Teaching in Architectural History**” *SYNNYT/ORIGINS Finnish Studies in Art Education*. Special Issue on Higher Arts Education, 121-140.  
[https://wiki.aalto.fi/download/attachments/110559437/a\\_koponen\\_s\\_kivimaki.pdf](https://wiki.aalto.fi/download/attachments/110559437/a_koponen_s_kivimaki.pdf)

Koponen Anu K. and Sari Kivimäki (2013) “An Online Dialogue with Past and Present” in *Proceedings of the First International Symposium on Pedagogical Research* (Tongji University 14-14.11. 2013), (eds.) Martti Raevaara and Chen Yiyi, Shanghai: Tongji University Press, 37-39.

Koponen Anu K. (accepted by peer-reviewers in the year 2010) “Writing Theory and Practice: Innovative and Contemporary De architectura by Vitruvius” *Ptah*, (ed.) Esa Laaksonen, Alvar Aalto Academy. (The article was peer-reviewed, language checked, illustrated and ready to be published when the state’s funding for the journal was quitted in the year 2010).

Koponen Anu K. (2005) "Wall Painting in the Rhetoric and Practice of Le Corbusier"  
*Conference Proceedings 2nd International Alvar Aalto Research Conference on Modern Architecture, 12-14. 8. 2005, Jyväskylä*, (ed.) Esa Laaksonen and Merja Vainio, Aalto Academy, Salpausselän Kirjapaino Oy: 66-70.  
[https://www.academia.edu/38461718/Wall\\_Painting\\_in\\_the\\_Rhetoric\\_and\\_Practice\\_of\\_Le\\_Corbusier](https://www.academia.edu/38461718/Wall_Painting_in_the_Rhetoric_and_Practice_of_Le_Corbusier)

### B) Non-refereed scientific articles

Koponen, Anu K. (2019), "The Structural Division of Ancient Roman Wall Painting (200 BC – AD 100)", *Pareti dipinte. Dallo scavo alla valorizzazione - XIV Colloquio AIPMA*, Preatti, (eds.) A. Coralini, M. Giacco, E. Vecchietti (International conference, Naples-Herculaneum, 9-13. September 2019), Download the poster on the website of the University of Bologna, Department History and Cultures, Archaeology Pareti dipinte, Preatti Poster 4:  
<https://disci.unibo.it/it/eventi/pareti-dipinte-scavo-valorizzazione-xiv-colloquio-aipma-2019>

Koponen, Anu K. (2018) "Social Expectations and Egyptian Motives in Pompeian Wall Paintings", *Preatti, Picta Fragmenta, Rileggendo La Pittura Vesuviana, Convegno Internazionale 13-14-15 settembre 2018*, (eds.) M. Giacco and A. Coralini, MANN – Museo archeologico nazionale di Napoli, 54.  
 Download the poster on the website of the University of Bologna, Department History and Cultures, Archaeology, Programma Picta Fragmenta, Poster 20:  
<http://www.disci.unibo.it/it/ricerca/archeologia/progetti-ricerca/programma-picta-fragmenta-1/picta-fragmenta.-rileggendo-la-pittura-vesuviana-sessione-poster>

Koponen, Anu K. (2015) "**Roman Architects in Athens (200-10 BC)**" *Italian Vernadoc 2015 - Amandola, studying Italia and its architecture the first 10 VERNADOC- years*, (ed.) Markku Mattila, Helsinki: CIAV of ICOMOS Finland, 14-25.  
[https://www.academia.edu/16296938/Roman\\_Architects\\_in\\_Athens\\_200\\_-\\_10\\_BC](https://www.academia.edu/16296938/Roman_Architects_in_Athens_200_-_10_BC)

Koponen, Anu K. (2007) "Arkkitehtuurin koristeista ja väreistä" (in English: About architectural ornaments and colours), a book-review of "Seinät kertovat – Salomo Wuorio 150 vuotta" (ed.) Hilla Tarjanne, Gerda ja Salomo Wuorion säätiö. *Arkkitehtilehti* 6/2007: 76.

Koponen, Anu K. (2002) "Seinämaalaustekniikat antiikin Roomassa" (in English: "Ancient Roman wall painting techniques"), *Antiikin rakennustekniikka: Rooma*, Arkkitehtuurin osaston julkaisu C 74, edited by Panu Kaila, Oulu: University of Oulu, 77-92.

### C) Scientific books (monographs)

Koponen, Anu K. (2009) *Vitruvius and the Domestic Fantasy World: Roman Wall Paintings in their Architectural Context*, Doctoral dissertation, Studies in Architecture 2009/40.  
 Espoo: Helsinki University of Technology.

### D) Publications intended for professional communities

Koponen Anu K. (2018) "**Rooman laitakaupungin enigma – Via Donna Olimpian sosiaalisen asuntotuotannon historia** (in English: Enigma of the Roman Suburb – The social habitation quarter of Via Donna Olimpia)", *Kuin kissat Largo Argentiinalla: flaneerausta ja assimilaatiota kaupunkitilassa – Aino Niskasen juhlakirja*, ed. by N. Böök, J. Heikonen, A. Nissi and K. Vesikansa, Espoo: Aalto-yliopiston Arkkitehtuurin historian juhlakirjatoimitus, 128 – 145.

Koponen Anu K. (2013) ”Tyyleistä rakenteisiin – antiikin seinämaalauksen jaottelusta (200 eKr. – 100 jKr.)” (in English: “From Styles to Structures – A New Division of Ancient Roman Wall Paintings”), *Fossa* nro 3/2013, Suomen Klassillisen Arkeologian Seura ry.

Koponen, Anu K. (2002) “Antiikin seinämaalaukset arkkitehtuurin osana” (in English: Ancient Roman Wall Paintings in Architectural Context”). *Fossa* nro 1/2002, Suomen Klassillisen Arkeologian Seura ry: 3-15.

**E) Publications intended for the general public, linked to the applicant’s research** Koponen, Anu K. (2003) “Erotisk konst i Pompejis termer” *Kontur* nro 5/ 2003: 4.

### **G) Theses**

Koponen, Anu K. (2009) *Vitruvius and the Domestic Fantasy World: Roman Wall Paintings in their Architectural Context*, Doctoral dissertation, Studies in Architecture 2009/40. Espoo: Helsinki University of Technology.

Koponen, Anu K. (2003) *Antiikin Rooman seinämaalaukset – arkkitehtuurin osa vai turha koriste; antiikin auktorien tulkinnat ja varhaisten seinämaalauksten kohtalot* (in English: “Ancient Roman Wall Painting – An Essential Part of Architecture or Meaningless Decoration; Ancient Texts and their Interpretations”), Licentiate thesis, Department of Architecture, Helsinki University of Technology.

Koponen, Anu K. (1997) *Antiikin seinämaalaukset tilasarjoissa – asunnon arkkitehtoniset koristeet; Pompeji, Herculaneum ja Ostia*, (in English: “Ancient Roman Wall Paintings in Architectural Context – Decoration of the Houses in Pompeii, Herculaneum and Ostia”), Master’s thesis, Department of Architecture, Helsinki University of Technology. This thesis got a prize: ”The Best Master’s Thesis of the Year 1998”, Departments of Building and Environment, Helsinki University of Technology.